



UKIAH

SYMPHONY

2024-25

SEASON FINALE EDITION



UKIAH SYMPHONY ORCHESTRA

Land Acknowledgement

The Ukiah Symphony Association collectively acknowledges that this land on which our orchestra meets, rehearses, and performs occupies the unceded ancestral, traditional, and contemporary Lands of the local Indigenous People and all resettled Tribes and Nations. We recognize, support, and respect their sovereignty.

By offering this statement, the Ukiah Symphony Association hopes to help heal our community through the transformative power of music.

We, the Ukiah Symphony, are grateful to share music on this land.

We believe in inclusion.

The Ukiah Symphony Orchestra believes, without exception, that all people deserve to be included, empowered, and represented in the arts.

We pledge to hold conversations regarding inequality in the arts, and to become a more equitable, accessible, and inclusive arts organization.

With love and respect for all peoples,
The USO.



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2025-26 season program

Sept 6-7

Britta Byström - A Walk to Beethoven

Johannes Brahms - Concerto for Violin & Violoncello, op.102
Anna Presler, violin & Leighton Fong, cello

Ludwig van Beethoven - Symphony No. 7, op. 92

Dec 6-7

Gustav Mahler - Adagietto

Ralph Vaughan Williams - The Lark Ascending
Margie Salcedo Rice, violin

Paul McCartney - Spiral

Maurice Ravel - Mother Goose suite

Feb 7-8

William Grant Still - Mother and Child

Tomaso Albinoni - Concerto for 2 oboes in F major, op. 9 no. 3
Laura Reynolds & Beth Aiken, oboes

Samuel Barber - Canzonetta for Oboe & String Orchestra, op.48
Laura Reynolds, oboe

Gustav Holst - St. Paul's Suite, op.29, no.2

Antonin Dvořák - Serenade for Strings, op.22

April 11-12

Edvard Grieg - Piano Concerto in A minor, op. 16
Elizabeth MacDougall, piano

Jean Sibelius - Symphony No.5, op.82

Phillip Lenberg



Phillip serves as Music Director of the Ukiah Symphony Orchestra, and Professor of Music at Mendocino College. He has been the Assistant Conductor of the Las Vegas Philharmonic and the Henderson Symphony Orchestra from 2007–2011, as well as assistant conductor of orchestras and opera productions at the University of Nevada in Las Vegas. He has worked as the assistant conductor for Itzhak Perlman, as well as rehearsal and cover conductor for concerts featuring Hilary Hanh, Sarah Chang, The Manhattan Transfer, and other internationally renowned artists.

An award-winning educator, Phillip has been invited to conduct at San Francisco State University, San Francisco Conservatory of Music, Sonoma State University, California State University in Fullerton, and the University of Nevada in Las Vegas. Previously Phillip was the Music Director at French American International School in San Francisco, and taught at San Francisco State University and University of Nevada.

An avid proponent of contemporary music, Phillip has premiered many new works and has worked with internationally acclaimed composers including Chen Yi, Virko Baley, Bernard Rands, Ian Krouse, Leo Brouwer, and Daria Semegen. Phillip served as the Resident Conductor for the Nextet New Music Ensemble from 2007–2010, and the Oakland Composers' Collective from 2012–2015.

Phillip holds both a Masters and Doctoral degree in orchestral conducting from the University of Nevada in Las Vegas, where he received the *Most Outstanding Graduate Student* award. He has performed at Notre Dame Cathedral, The Glenn Gould Studio of the CBC, Herbst Theater, Nourse Theater, and SF Jazz. Phillip has conducted at festivals including Atlantic Music Festival and Nextet New Music Festival. Phillip pursued his bachelor's degree at the Glenn Gould School of the Royal Conservatory of Music, and SUNY Stony Brook where he studied classical guitar and composition.

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**Season Subscriptions on sale today
for the 25-26 Season**

SEP 21/22, 2024

Mozart • Beethoven • Schubert

with

Jassen Todorov, violin

Paul Yarbrough, viola



DEC 7/8, 2024

Barber • Cordero • Corigliano • Copland

with

Mendocino College Masterworks Chorale
conducted by **Janice Hawthorne Timm**

Melinda Martinez Becker, mezzo soprano

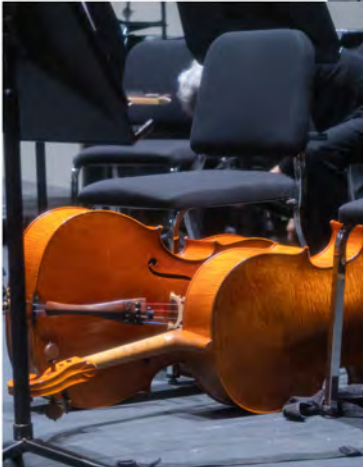
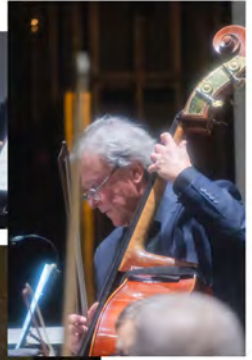
photos this concert by Heidi Peterman

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FEB 8/9 2025

Elgar • Gershwin • Nelson
with
Allegra Chapman. *piano*



Youth Concerto Competition Winners



Congratulations to **Sungdu Bae** and **Serena She**, the two musicians that are performing with the USO on our season finale concert. These are two extremely talented young musicians, and we are proud to have them as guest soloists with the orchestra.

Congratulations also to our two honorable mentions for their hard work, dedication to music, and recognizable talent: **Diego Borges**, clarinet, and **Callia Wang**, piano. We believe in you and want to encourage you in your musical studies.

Thank you to everyone that applied, and congratulations again to this year's outstanding winners of the USO Youth Concerto Competition! News and procedures regarding the 2026 Competition will be published on the USO web site in November.

Sungdu Bae is a flutist pursuing a Bachelor of Music in Performance at Sonoma State University. Sungdu served as a principal flute in the Band of the Korean Military Academy and is currently the principal flute in major ensembles at Sonoma State University. Sungdu has participated in festivals and masterclasses in the Bay Area.

Serena She, 14, is a freshman Conservatory Honors Fellow at Valley Christian High School currently studying under Vivian Hou. She has been coached by artists from renowned orchestras and conservatories and is an avid chamber musician and soloist. In addition to winning several national and international prizes, Serena has participated in many noteworthy events including the CA All State JH String Orchestra as concertmaster and HS Symphony Orchestra as principal violinist, as well as Boston University's Tanglewood Institute String Quartet Workshop. She will be attending BUTI again this summer for the Violin Solo Workshop.



flutist, Sungdu Bae



violinist, Serena She

MAY 17, 7:30 pm
MAY 18, 2 pm

**Concerto Competition Winners
& Dvořák 8**

Adolphus Hailstork - Adagio

Jacques Ibert - Flute Concerto, mvt.1, Allegro*

Camille Saint-Saëns - Introduction &
Rondo Capriccioso in A minor, Op 28**

Dvořák - Symphony No.8, op.88, G major

*Sungdu Bae, flute

**Serena She, violin

American composer Adolphus Hailstork's *Adagio* for strings is an introspective, breath-taking way to begin this concert.

Featuring the winners of our second youth concerto competition, the first half is full of young talent ushering in the future of classical music.

Our season closes with Dvořák's epic *Symphony No. 8*, a sonically descriptive symphony about picturesque scenes and folk themes from the Czech countryside.

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Every single gift is valued, deeply appreciated, and helps fund the Ukiah Symphony Association's mission to provide an orchestra of and for the community that educates, entertains, and inspires with live music.

Donations listed today may include gifts from both 2024 & 2025 "Sips for the Symphony". 2025 will carry forward into next year's program.

Support of the Ukiah Symphony is ongoing all season long, and we do our best to get your acknowledgment listed correctly. If we missed your donation, or made a mistake, please let us know!

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Mendocino Coast Botanical Gardens

12:00 Dan Crary
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2:30 Kitka
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next year!

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Alexander String Quartet
Sunday, November 3, 2024 at 2 pm
Mendocino College Center Theatre



John Reischman & The Jaybirds
Sunday, February 16, 2025 at 2 pm
Mendocino College Center Theatre



Omar Sosa Quarteto Americano
Sunday, April 6, 2025 at 2 pm
Mendocino College Center Theatre



Las Cafeteras
Sunday, May 4, 2025 at 2 pm
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24-25
Season



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Ukiah Symphony Orchestra, May 17/18, 2025
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